

BORN:

January 24th, 1935

BIRTHPLACE:

Up the Arctic Red River

PARENTS:

Ernest and Mary Kendo

GRANDPARENTS:

(Maternal) Modeste Slavey and Caroline

GWICH'IN:

Gwichya Gwich'in

MARRIED:

Antoine Andre, July 16, 1949

CHILDREN:

James, John (d), Ernie, Beverly, Linda, Charles (d), Loretta, Richard, Robert (d), Edna (d), baby girl (d), Andy, Doreen, Mary and Russell (adopted) tan moose hides and cook their traditional food.

When she was about 8 or 9 years old, Caroline went to school in Aklavik. She would take the mission boat to school in September and in March she would come home. The family would go muskrat hunting until June. After going to school for two years, Caroline started working in the hospital in Aklavik.

Caroline and Antoine spent the early years of their marriage travelling to Teeddhaa on Travaillant Lake fishing, at Daazraii Van K'adh, Tsiigehtchic, Big Rock, Inuvik and Aklavik. She says her happiest memories were the years when her husband would hunt for moose up the Arctic Red River. He would return with lots of meat for them to eat. They would share it with the community and there would still be lots left for their children. Antoine would also supply them with lots of rabbits for the children to eat. "My husband works hard to provide for his family and when I have my traditional food, that makes me happy," smiles Caroline.

Caroline Andre (KENDO) ANDRE

Caroline spent her childhood years living with her parents up the Arctic Red River at Martin Zheh and at the log house her father built at Leth Jithakaii, known in English as Ernest's Cabin. The family spent their summers making dryfish at Loche Creek, and at Big Rock in the Mackenzie Delta. Occasionally the family would come to Tsiigehtchic for Christmas but they always came to town for Easter.

Caroline said that as a child she was always getting into trouble. In order

to keep her quiet and busy, Caroline's mother taught her, at an early age, traditional sewing skills. If her mother was not satisfied with her stitches, Caroline would have to undo her sewing and redo it until her mother was happy with it. "I undid my sewing so many times!" Caroline exclaims. But those hours of patching, sewing and embroidery made Caroline a very skilled sewer. She used to sew the parkas, mukluks, duffle liners and mitts for the R.C.M.P. Caroline's mother also taught her other traditional skills such as how to